Fenwick A. J. 921,

(Detaille)

Paris

Oct 21. 1876

Nov 4/76.

Encloses letter from Detaille with regard to portraits in his picture.

✓

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

921

Rec'd Nov. 4/76.

129. Boulevard Malesherbes

29 octobre.

Monsieur

Je vous avois les noms que vous m'avez demandés ; il suffira d'appliquer du papier transparent sur une grande photographie de mon tableau pour retrouver les indications notées.

Je suis heureux de pouvoir répondre au désir du directeur du musée de Washington, et me félicite hautement de savoir mon tableau en aussi bonne place.

Merci pour vous, Monsieur, de l'empressement de vos sentiments dévoués.

Edouard Detaille.

(Translation other side)

Oct 26th

Monsieur.

I send you the list of names which you requested. It will suffice to place the transparent paper over the large photograph of my picture, to find the persons thus indicated.

I am happy in being able to respond to the wish of the director of the Museum at Washington, and congratulate myself highly in knowing that my picture has such a good place.

I pray you, accept sir, the expression of my distinguished sentiments, Edouard Détaille

Mr Detaille has been very happy to hear of his picture, and to know that it is in such a good place now.

Please excuse the long delay I have taken to fulfill my promise and believe me

Dear Sir, your's very truly

A Fenwick

P.S. In case you should want any information on any french artist or french pictures, I will always be at your disposal and it will not be of any trouble to me as we send daily pictures and works of art to America

A F

N. F. FENWICK
Rue St. Georges, 8
Near rue de Lafayette
and rue de Provence

Paris October 21st 1876

Recd Nov. 4/76
Ack'd Nov. 6

M.r Mac Leod
Corcoran Gallery
Washington

Dear Sir

As soon as I came back from America I went to see M.r Detaille but did not find him, as he was spending the summer in the country; he came back at the end of August but left immediately to serve for one month in the territorial Army to which he belongs.

Finally I found him last week and inquired of him for the little details of his picture, of which we spoke when I was in Washington; two days after he sent me the letter and sketch that I enclose, thinking that both will be better than any explanation I could give you.

As you will see by his letter

Granelli & Co. 922.

Philadelphia
Nov 4. 1876.

Nov 6/76.

Offers marble statue "Daughter of Zion" for sale from Centennial

COLCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

922

GIANELLI & CO.,
ITALIAN CENTENNIAL AGENCY.
P. O. Box 2780.

Received Nov. 6/76
Ackd. Nov. 17/76

Philadelphia, 4th November 1876

The Director of the Corcoran Museum

Washington

Dear Sir

We respectfully beg leave to call your attention to a Marble Statue called "The Daughter of Zion" exhibited in the Italian Department, Memorial Hall, of which we are the Agents.

"The Daughter of Zion" is one of the best works of Sig.r Salvini, a prominent Italian artist, whose reputation is well known both in Europe and America.

Said statue has been awarded by the Centennial Commission and formed the admiration of all visitors and competent judges at this Centennial Exhibition.

Resd

Being a classical work intended for a Museum or any Gallery of Fine Arts we hope that perhaps you will give us an offer or procure us some purchaser in connection with your well known Institution.

The price is fixed at $5000 gold but if an offer is made we are instructed by Sig.r Valvini to gable him.

We remain dear Sirs,

Your obt. servts.

Gianelli & Co

Stillman A. E 923.

Nov 7/76

Nov 8/76.

Application to Copy.

✓

Rec'd Wash. 8 Nov. 8/76

Washington Nov 7th '76

Sirs,

I should like to copy "The drove at the Ford" by James N. Hart No 9. also apply for the next opportunity of copying "Charlotte Corday" No. 59.

Respectfully.

Amelia. E. Stillman

516 8th St N. W.

Evans Ada C 924.

Nov. 7. 1876

Nov 8/76

Application to Copy.

Recd Evans 11 Nov. 8/76

Washington Nov 7th '76.

Sirs

I would like the privilage of copying "Churchis scenery of the Magdalena River", No. 18.

Yours Respectfully,

Ada. C. Evans.

516. 8th St. N. W.

Custis

925.

G. W. P.

Washington.

Copy of a letter from Mr. Custis to Thomas Barberry Esqr. with regard to a pedestal to a statue of Washington.

procured from Monument Association through D.J.C. Hale Nov 9. 1876.

COOPCORAN GALLERY OF ART
WASHINGTON, D.C.

Return, if not called for in 5 days.

(Copy)

Arlington House
7th April 1839.

My dear Sir

Your very polite letter has been duly received, and I am much gratified to learn that the Corporation of Washington purpose to erect a Statue in their City Hall, of the Founder of the City and Father of his Country.

The Head of Stuart is incomparably the best likeness of the Chief in his latter days, but in the person, that great master of Portrait Painting, failed entirely. Trumbull has painted the only correct portraiture of Washington, as regards the person — For the person of Washington was unique, like that of no one else. Stuart has given a plumpness or fleshiness, rounded off on the models of the Academy. Washington was never fleshy, as witness his weight. I placed the weights in the scales at the Mt Vernon mill, the very last time that the General weighed, accompanied as he was by Governor Crawford of Canada. The Governor not so tall by several inches, but compact and fleshy, outweighed the General by a good many pounds. Washington then observed that in his very best days, his weight never exceeded from 210 to 220 pounds. This weight for a man rising six feet in height, of extraordinary breadth of frame, and a matchless combination of bone

and muscle, would indicate anything but fleshiness, That the Hero was a "man of thews and sinews" every body knows, but of his hand and wrist, moderns have not even an idea Dear old General La Fayette, observed to me at Mt Vernon, "The last time I saw you here (in the fall of 1784) you held the good General by one of his fingers, at dat time my dear Sir, you could do no more --- I was nearly four years old.

Houdons Statue taken in 1786, in the Capitol at Richmond, is a very fine work, and gives a good idea of both the face and person. I have a bas-relief of Houdon, But of all my originals, I greatly prefer Trumbulls, taken in 1790.

The resignation of the Commission in Annapolis is one of the most illustrious acts in the life of the Pater Patriæ, and nothing could be in better taste than to select that memorable event, to give the character to your contemplated work, He was of course in uniform; being the General in Chief, until his resignation was consummated. His uniform, (Blue and Buff the antient Whig colors of England) was as plain as hands could make it, while with the old fashioned cocked Hat and black ribbon cockade constituted the costume of the Mereschall de France, and Commander in Chief of the Armies of America and France in the War of the Revolution. In 1799 when in command of his last Army, in which I had the honor to bear a commission, a blue coat with embroidery, was the arrangement made by a board of General Officers as the costume of the Chief - Washington merely asked, "Can this affair be done in the United States"? on being told no, that the embroidery must be executed in Europe, the venerable Chief declined the whole affair instanter, Nay he even gave away to his adopted daughter, the present Mrs Lewis, the magnificent white plume, made of the feathers of the Carolina crane, and presented by Genl Coleswerthy Pinkney, and contented himself with the plain blue and buff, the old fashioned hat and black ribbon cockade, emblems of the days of his countrys trial. This pure, yet dignified Republican avoided show in every action of his long and meritorious life. Tinsel and embroidery could have added nothing to "Him on whom every God did seem to have set his seal, to give the World assurance of a man".-

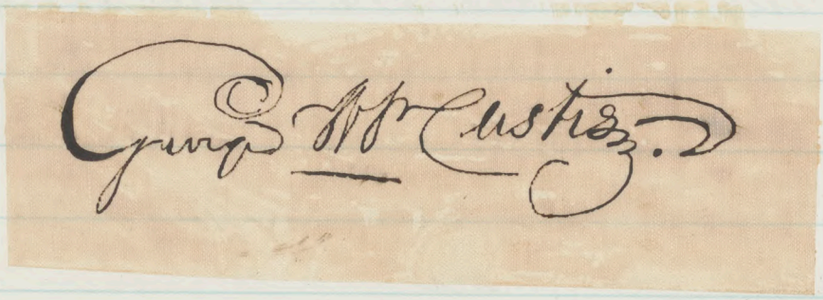
As you have been pleased to request my advice on this interesting subject, one very dear to my heart, I can assure you, I would respectfully suggest, That the Pedestal be plain but massive, the corners supported by

the Roman Fasces. In the centre of the Pedestal the Civic Wreath, with simply the words Pater Patriæ in letters of bronze. These two words speak volumes.

Any advice or assistance I can render you in regard to your most patriotic and praiseworthy undertaking, you may always command.

With much regard.
I remain Dear Sir,
Your Obt Servt.
(Signed) George W. P. Custis.

Thos Barberry Esqr.



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With much regard
I remain Dr Sir,
Your obt & H. Servt,
(Sgd) Edwd H. P. Costis.

Thos Carberry Esqr.

Elliott Mrs: 926

to Mr Walters

Town of Union,
July 5. 1876.

With regard to
pictures she desires to
sell,

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Historical Society of New York
He had never seen Mr Irving
and the material he had to
work from was not of a char-
acter that he could produce
such a bust as he wished to
place in the Historical Society.
Mr Elliott seeing his difficulty
and trouble and desirous of
helping Palmer as he was to get
$500 more for this bust than his
regular price if he succeeded in
producing a satisfactory work
he wrote to Mr Pierre Irving whom
he knew very intimately stating
Palmers difficulty; Mr Irving
invited Mr Elliott and Mr Palmer
to meet him at Irvington. The
family of Mr Irving furnished
them with all the material they
had in their possession and all they

Town of Union
July 6th 1876.

My Dear Friend Mr Walters:

In
accordance with the wishes
and desires of my late Husband
Mr Elliott to consult you in every
thing relating to my business and
having the utmost confidence in
your Judgement and knowing
your kind feeling towards me, I
desire to know if you think there
is any possibility of my disposing
of some of my pictures to the
Corcoran Institute of Fine
Arts at Washington.

You of
course are acquainted with
some of my pictures, It is not
necessary for me to say anything

about the Knickerbocker, as you understand its merits better than I do.

I have a portrait of the Late N. P. Willis painted from life, and engraved for the Knickerbocker Gallery, it is not one of Mr Elliotts very best- Mr Willis having just recovered from a very severe illness at the time he painted it, consequently it is not as fine in Color as some others that I have, But it is a very nice Picture and deserves a better place than to be buried in my house.

I have a portrait of the late Dr Stone, this is the best picture I have except Charlies portrait, I only have to mention to you that Mr Elliott considered this one of the best things he ever painted when he was applied to for a picture to exhibit- he always sent this portrait, it has been exhibited in New York, Boston, Philadelphia, Buffalo, Syracuse, and Cincinatti, It is nice in drawing and fine in color Mr Elliott desired I would never part with it unless I was in need of Money.

I also have a portrait of the late Washington Irving, it was not painted from life although Mr Irving promised to sit- to Mr Elliott, the way Mr Elliott came to paint this portrait was in this wise, I also rec'd a commission for a Bust of Mr Irving for the

The proper place for it would be a School or a Gallery. I have also a little cabinet picture of Martin Van Buren and William the Testy. Mr Elliott intended to copy this on a Larger Canvas, it is not a finished picture.

I have several more portraits and sketches besides my own family portraits all those that I have mentioned are the best, and nothing could give me greater pleasure than to find them a resting place where I shall never during my Lifetime see or hear of them being in an Auction room.

I have been offered the money I require but I think could obtain. Mr Palmer returned to Albany before Mr Elliott was satisfied with it. He then said he would try what he could do, In one week he had the picture finished.

Palmer then finished the bust from the picture, the bust is the property of the Historical Society, the picture I have.

I have given you a full history in detail of this picture that you may know how it came to be painted and how it came in my possession

I have also a portrait

of a gentleman and two sketches, the late Mr Kensett told me I ought to present it to the academy, the portrait he said he considered the strongest picture Mr Elliott ever painted or he ever saw he did not like the subject, but it was such a head, as nobody but Elliott could ever paint.

The man was a sporting character in California. a very large man black curly hair, had peculiar manner of dressing wore a large coat with fur collar, Mr Elliott met him at the Astor House some years ago & was struck with his appearance & he asked him to sit for his portrait which he did. It wants about two hours work to make it a finished picture, I could have sold this picture a number of times since Mr Elliott's death but as I was not in need of money and a little afraid that it might fet in some place where I would not want it I concluded to keep it.

I have a sketch of Mr McCormick, there is about two sittings on the canvass that is all, It is all right as far as it goes.

I have also a sketch of a Lady, there is nothing remarkable about it except as Mr Kensett said it simply shows how Mr Elliott commenced a portrait, it is very nice in drawing he laid

I shall feel far better by trying to assist myself and especialy when I have so much property in my possession and then it was the desire of Mr Elliott that I should dispose of these things when I was in need of money, if I should borrow I would be obliged to pay the loan so I would have to sell them after all.

If you will be so kind as to try and ascertain if there is any prospect of the Corcoran Institution purchasing all or part of these pictures from me, some of Mr Elliott's very best things are in Baltimore & Washington for instance

your own pictures, Mr Corcoran's Col McKenney, and Briants Mr Rip pond others, they ought to have gone, Stone Wolfe and Kneeland just think of it, I was in Philadelphia and after my return home I took a look around and thought my own Elliotts looked better than they ever looked before, It might have been owing to my seeing some pretty bad things

With many thanks for all your kindness to me, hoping to hear from you very soon & seeing you for I think it would be well if you can come and look over these things carefully and judge with your own Eye as to their Merit, but I think you will agree with me for I have tried to give you a truthful history of them and their Merits as far as I know myself

Yours Truly.

Mary E. Elliott Denton

Haulenbeck. J. H. 927,
39 Park Row
New York
Sept 13/76.

Offers a picture of
Gen Zachy Taylor. by
Wm Earl Brown, for sale.

COPYRIGHT GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

N. Y. Sept 13/76

Hon W. W. Corcoran

Dear Sir —

At the suggestion of Mr A. H. Byington of Norwalk Ct I would like to call your attention to a picture of Gen Zachary Taylor that I wish to sell. I think I can safely say that this picture is the only portrait of the Gent in existence. It was painted by William Carl, Brown in 1846/47. As you will remember, at that time the Gent was gaining his popularity in the Mexican War & Mr Brown went to Mexico for the purpose of painting the picture — The

original cost was $3500—
In the year 1867 the City
of N.Y. passed a resolution
to purchase the picture
for $3700— before the picture
was called for the owner
had an opportunity to
sell it for $6000 and
acted accordingly — The
last purchaser becoming
bankrupt in 1874 was obliged
to put the picture with other
personal property in with
his assets. The picture is
in fine order; 7 ft 2 by
5 ft 2 without the frame—
One of the present city
officials has lately informed
me that City would
probably take it if their
attention should be called
to it again, as the
former resolution passed
without any opposition—
After talking with several,
and learning more particularly
about your generosity
in reference to the "Corcoran
Art Gallery" in your City
I should much prefer to
see it there than in the
Gov^t room in our City Hall.
Your large acquaintance will
enable you to substantiate my
remarks about the artist &c
and I shall be pleased to
have the picture examined
as to its present condition
An early reply as to whether
you would like to consider
the matter, will oblige —

Yours truly
J. H. Hallenbeck
39 Park Row N.Y.

Office of Representation
for Works of Art
sent by the Directors
of the Milan Permanent Exhibition
TO THE
Universal Exposition
in Philadelphia.

Rec'd Nov 11/76

Philadelphia October 1876

To the Directors & Trustees
of the Corcoran Art Gallery.

Gentlemen:—

The undersigned, Director of the Permanent Exhibition of the Fine Arts in Milan, and representing the interests of Italian artists at the "Centennial" begs leave to call the attention of your honorable Board to the fine collection of modern Italian statues and paintings now on exhibition in Memorial Hall in Phila. — Many of them might be an ornament & precious acquisition for any Art Academy, and the can be purchased for less than by a private order or by being bought separately.

He has the honor Gentlemen
to remain, Very Respectfully —

Dr. Alessandro Fraja

737 S. 8th St
Phila'da.

Prof. Alessandro Rossi
Oct. — 1876

(Dr. MacLeod)

Rec'd Nov 24/76 A.P.

Rossi. Prof A. 928
Phila Oct. 1876

Nov 1/76

✓

Invites attention
to Italian Statuary
at Centennial.

Begue A.

929.

Phila Nov 4. 1876

Invites attention to

"Campana Collection"

COR CORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

A. Begue
Nov. 4th 1876

(Dr. MacLeod)

Rec'd
Nov 24/76
B.

225 Spruce St.
Phila. Pa.
Nov. 4th 76.

Dear Sir:

Not having succeeded in meeting with our Walter at the Exhibition, and being ignorant of his city address I have sought the time to visit him at Baltimore, but I will send your address to the party in Paris, the propr. of the works in question, and

put him in communication
with You - desiring him
to present You with a
specimen of his collection.

The exhibit is seen
now in French dept -
Photographic Hall -

under name of
"Campana Collection"

I am Sir
very Respy - Your
A Bogne

Unfortunately
Washington D.C.

The address of the
prop - is - Mr. Lafon -
29 Avenue Wagram
Paris
France

Lander Mrs Gen.

930

Nov 6. 1876.

Nov 8/76

Offers to present a portrait of Catherine II of Russia.

Sent to W Hyan Nov 28/76

COOLIDGE GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.